

**Weave a Real Peace**

c/o Linda Temple  
1230 NE 70th,  
Oklahoma City, OK 73111

**WARP WEB PAGE**

<http://w3.thegroup.net/~janis/warp>

**Dated Material**

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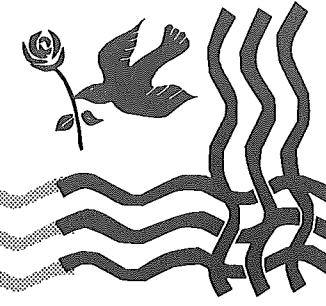
Right now!

Send us your ideas for WARP's  
next Annual meeting.

See page 2 for details.

**WARP**

**Weave a Real Peace**



**FTF Annual Fair Trade Day May 8**

Making an impact on public awareness is the mission of the Fair Trade Federation's second annual *Fair Trade Day*. FTF member stores are encouraged to participate by providing educational displays. FTF supports its members in this endeavor by providing publicity posters, suggestions for activities, tips on store displays, media resources and suggestions for lobbying public officials to proclaim Fair Trade Day in their area. A new FTF information booklet by Rose Benz Erickson, *The Conscious Consumer: Promoting Economic Justice through Fair Trade* is also available.

A related campaign by the *European Fair Trade Movement* inspires this event and provides program ideas as well. Their new campaign, "Food for Thought, The Right to Food Before Free Trade" begins with *World Shop Day* on May 8, and will continue for the next three years. The public will be informed through posters and brochures on the adverse effects of trade liberalization on the small food producer for the commodities of coffee, rice, cocoa, and sugar. Materials will be placed in 2500 World Shops in 13 countries. They will also be made available at cost to FTF member stores in the US.

The European campaign is also focused on altering public policy. The World Trade Organization is negotiating a renewal of a trade agreement on agricultural products in Fall 1999. The World shops will work to obtain favorable conditions for small producers and developing countries.

FTF in the US does not have the large membership or available funding as in Europe, but is committed to coordinate and support its members in increasing public awareness. This year, FTF and *Ten Thousand Villages* are giving non-member stores an opportunity to participate in Fair Trade Day. For \$25, any stores carrying fair trade merchandise can receive a how-to and media packet with flyers press releases and helpful suggestions. To participate, contact FTF, PO Box 3754, Gettysburg, PA 17325. 717/334-5583. email: [ftfok@fairtradefederation.com](mailto:ftfok@fairtradefederation.com). Check the website for updates at [www.fairtradefederation.com](http://www.fairtradefederation.com).

- Excerpted from *Networks*, the Fair Trade Federation newsletter. FTF is an association of fair trade businesses committed to providing fair wages and employment opportunities to low-income artisans and farmers worldwide.

**Weave A Real Peace  
Mission Statement**

To facilitate self-empowerment and betterment of women and communities-in-need through textile arts.

**WARP Governing Board**

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## WARP Board Retreat Planned - Input Requested

New Board Members **Babbie Cameron, Mary Joan Ferrara-Marsland, and Carole Pierce**, will join long-standing Members **Deborah Chandler and Linda Temple** for a Memorial Day Weekend retreat in Colorado. The purpose of the meeting will be to rearrange the structure of how work is getting done, to make WARP more effective and spread the responsibilities out among a larger group of people.

Discussion will include the viability of fundraising to create a paid part-time director position. At the Annual Meeting the idea of having sub-groups within WARP came up, to make it easier for members to find others with similar interests, so possibilities for how to make that happen will also be discussed—along with many other things, past, present, and future.

We BEG you to send us your ideas, your visions of WARP and what you would like it to be. Contact any board member, by any of the means listed after our names. SOON.

## 1998 - Annual Report from the Grailville Meeting (part of it)

Here are some numbers and ideas gleaned from previous annual reports and this year.

*Membership:* 1993-81; 1995-132; 1998-200. 12/31 cash on hand: 1992-0; 1995-\$1285; 1996-\$2500; 1997-\$6800; 1998-\$7150.

*Governing Board:* 1993—an informal group; 1995-3 members, plus an Advisory Council of 7; 1997-5 members, Advisory Council disbanded.

*Themes of Reports:* 1995—extraordinary growth; 1996—transition in administrative roles to reflect growth; 1997—redefining WARP as we acknowledged that WARP members do a lot, for their own projects and WARP, but what is WARP's role? 1999 - 1992 = 7. Maybe it's time for us to have a seven year itch. Maybe the frustration some of us feel is right on schedule. Maybe.

There is no question that THINGS are happening. The slide show continues to make the rounds, garnering rave reviews from all its showings, somewhere every month. For the second year in a row, our quarterly newsletter was actually quarterly, with four great issues going out to people in more than half a dozen countries. All WARP member information has been entered into a new, custom-designed data base, from which this year's Directory was produced. And the Directory is arguably the most valuable tool of the organization, full of the information that is why most of us joined in the first place.

The *Education Committee* did indeed do a huge mailing to schools of all kinds that have textile programs of almost any kind, seeking information on what is currently available. WARP and its members made significant donations to hurricane and other disaster victims in several countries of Latin America, to weavers in Africa, to a memorial fund in the name of charter member Janice Downs, and to the future of WARP in its own Endowment Fund, now totalling over \$3500. And, of course, the Annual Meeting each Spring is still the biggest deal of all, with 15% of the membership taking, and making, the time and effort to travel long distances to meet with other WARP members; and always, the rewards outweigh the investment. WARP is definitely a viable entity.

At the same time, those of us closest to the core, where much of the work is done and most of the information is processed, are very restless. As with all volunteer organizations, it seems like a few people are doing almost all the work. And we really don't think we are hogging it. We keep asking for responses of various kinds, and get way too few.

Recently a member who has not been able to attend a meeting, like most members, reported that she got the feeling that WARP was mostly for people in business, those trying to promote fair trade, involved in selling (or buying) the work of far-flung low-income artisans. Since she is not so-oriented, she wondered what her role in WARP could be, if it was the place for her.

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## Lao Textile Festival

**Karen Selk** was the only westerner making a presentation at the *Traditional Lao Textile Festival* last fall. Here are excerpts from her newsletter.

Our work marketing Kongthong's Lao silk textiles brought an invitation to do a seminar at the *Traditional Lao Textile Festival*. The focus of the conference was *Lao Textiles in a Global Market*, and what seem like logical concepts of time, consistency and affordability brought effervescent discussions and much enlightenment for us all. I learned once again what an uphill struggle it is to try and partake of the global economy, yet maintain the integrity of village life. The answers are not easy. A lot of work is required to keep villages all over the world producing beautiful traditional hand crafts. Each product made by hand is distinct and does not follow constraints of consistency required for ordering from catalogs or fulfilling orders based on trade show samples. We all hope small changes of mind can be made in our part of the world and in the villages so we can purchase uniquely beautiful utilitarian crafts while another part of the world can sustain its customary lifestyle, yet earn good healthcare and education.

My confusion as to why prices remain the same or even increase when more pieces are ordered was made clear. In the villages the essentials of growing and processing their own food, building their own houses and caring for their own children are far more important than money. Instead of seeing large orders that have a production deadline as guaranteed income, Lao villagers see it as overtime without overtime pay; less time with the crops, children and valued relaxation.

Another revelation was to understand why a plain weave piece costs more than a piece patterned with intricate designs picked up by hand. The explanation to my amazement was weight. The pieces are weighed and priced by silk content. In Lao, time is not a considered factor, as weaving is something one does between the chores of laundry, cooking and the like.

Most of the Lao provinces had a booth displaying their work. The textiles of each province have colors, patterns and a style of their own. The finale was a gala fashion show featuring original traditional costumes and clothing designed by foreigners using Lao cloth. It was a joyful event with live music and gasps of wonder during the colorful parade. A 4-day workshop in traditional Lao was offered to an international group of attendees from the Netherlands, Australia, Canada and the US. I have gained even more awe and admiration for Lao weavers after my days in the studio. Experienced Lao weavers take up to 5 days to weave a scarf with a narrow band of patterning at each end.

Our efforts to help Kongthong and the people of Lao by selling their exquisite handwoven silk items were rekindled with even greater fervor and admiration.

Look for *Treenway Silks* booth at many fiber conferences this summer, or write for a catalog to 725 Caledonia Avenue, Victoria BC Canada V8T 1E4. Phone: 1 888 383 SILK, email, [treenway@coastnet.com](mailto:treenway@coastnet.com)

## New Members, Cont.

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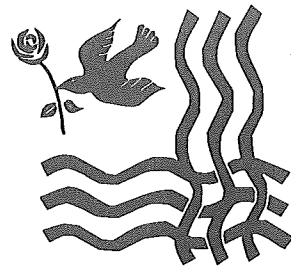
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### Weave A Real Peace Membership Information

Annual Dues Jan. 1 - Dec. 31

- \$7 (simple living)
- \$15 (regular)
- \$25 (group/supporting)
- \$100 (patron/donor)

Memberships are based on the calendar year, expiring December 31. Each member receives all publications for the year joined. All Members receive an annual Membership Directory with information on members' interests and activities, and a quarterly Newsletter with news, useful information, questions of interest, letters, political reports, etc.

Dues and donations are tax deductible and are used primarily for printing and mailing expenses.

Groups may join for any amount at or above the \$25 level.

For membership or additional information, please send your name, address, and telephone number with appropriate check or money order made payable to WARP to:

Linda Temple  
1230 NE 70th  
Oklahoma City, OK 73111

#### FYI:

WARP is a Friend of the Fair Trade Federation and has a reciprocal relationship with The Craft Center in Washington, DC. We receive newsletters from each of these organizations. If you would like to see a sample copy of one of these newsletters, I'd be glad to send it to you.

Linda Temple

## Announcements

### TSA Conference and Call for Papers

The theme of the Seventh Biennial Symposium of the Textile Society of America's *Approaching Textiles, Varying Viewpoints* is intended to bring out presentations and discussions about the many ways in which textiles can be explored and understood.

*Approaching Textiles* reflects TSA's interest in textiles as fascinating objects that draw our attention and reflect their cultural, geographic, and temporal settings. *Varying Viewpoints* emphasizes the ways in which scholars and others investigate textiles through a wide range of methods and theories.

*Viewpoints* also invites exploration of differing cultural perspectives. In the American Southwest, the location for the 2000 Symposium, American Indian, Mesoamerican, and European textile traditions have influenced each other over hundreds of years even as they have continued to develop distinct identities. TSA encourages presentations from all parts of the globe and from textile-related disciplines including, but not limited to, anthropology, archaeology, art, art history, conservation, cultural geography, design, economics, history, linguistics, theater, and the physical and social sciences.

The symposium will include slide and video presentations, panel discussions, and informal gatherings. The Santa Fe setting offers unique opportunities for native demonstrations, museum exhibitions, behind-the-scenes museum tours, studio and gallery visits.

A formal Call for Papers includes detailed guidelines for proposals. The deadline for submissions will be December 1, 1999. For further information, please contact Ann Lane Hedlund, Symposium Co-Chair, [ahedlund@u.arizona.edu](mailto:ahedlund@u.arizona.edu) or Margot Schevill, Symposium Co-Chair, at [Margot.S@sfoArts.org](mailto:Margot.S@sfoArts.org).

### WARP Newsletter

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Weave A Real Peace

Volume 6, Number 1

Editor Karen Searle  
Proofreading: Deborah Chandler

Send address corrections to: WARP

Linda Temple  
1230 NE 70th  
Oklahoma City, OK 73111

Deadline for contributions to the next WARP newsletter is **May 30**. Send articles and copies of correspondence you wish to share to:

WARP Newsletter  
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[ksearle@visi.com](mailto:ksearle@visi.com)

Description of an organization or service in this newsletter does not constitute an endorsement by WARP.

from p. 2

I've thought about that conversation a lot. I went through last year's newsletters, and it is easy to see why that is the impression she would get. That is what we talked about the most this year. Why is that?

I think the answer is—and tell me if you think I'm way off base on this—that those in business are out there hustling the hardest, always looking for new markets, for new customers, new products, new groups to work with, and public awareness in general, at both ends of the relationship. Without that, there is no business. And so they are the ones writing and submitting articles to the newsletter.

The people working on education, sister guilds (remember that project?), web sites, and even fundraising, seem to be a lot less active, and even more, less noisy about that activity. That doesn't necessarily mean they aren't there. But it does make them less visible. And that gives WARP a skewed look.

WARP "management" is about to undergo its next big changes. Three of the five board members are changing, making the "newbies" the majority. For an assortment of reasons having to do with time and burnout, the office of WARP will be moving out of Linda Temple's home; to exactly where will be decided at a board retreat at the end of May. Major jobs, like database management and newsletter and Directory production, have recently shifted, and may shift some more before they finally settle anywhere. With an ever-growing membership, we need to be tending to member services more, and all that includes. As always, it seems that the best job could be done if we found some money to pay someone part time to run the office. But so far no one has had time to go find the money. So WARP continuously falls short of what it could be. And that is frustrating.

Do we need to redefine WARP again, to lower our expectations? Or what have we missed in recruiting volunteers to take on projects that have been neglected or dropped altogether? Anyone volunteer to be a volunteer recruiter? To just do follow-up on the newsletter? To do some serious fundraising? (The Endowment Fund is doing very well considering how casually we've gone about funding it, but it's a long way from being of any real use. Our current income of \$20/month won't go very far.) Anyone ready to do any of the many jobs that have been proposed and cheered on over the last seven years? Or one you've thought up but not yet undertaken?

This does not sound as upbeat as our annual reports usually do. But we are at a hard crossroads, and we need to make some hard decisions. Will you be part of the changes with us? We hope so.

**Deborah Chandler**  
for the Board

*ps* Now go back and read the first paragraph again.

## Update

### ANNUAL MEETING 1999 - Grailville, Loveland, Ohio

In spite of killer tornados ripping through Loveland our first night there, and distracting all of us as we cringed for those who died or lost their homes, Grailville was the best meeting place we've been to yet, and this year's meeting was voted by several as the best meeting yet. Slide lectures about weaving programs for the developmentally disabled and others with special needs alternated with hands-on mini-workshops and/or slides of textile techniques from around the world, giving different parts of our bodies exercise at different times.

Thirty people introduced themselves on Friday, letting everyone know who they especially wanted to seek out during breaks. Members of the Cincinnati weavers guild came to see the WARP Slide Show and stayed for dinner, Cheryl Musch gave us an update on the Fair Trade Federation, and Sunday morning we had our official annual meeting, during which, as always, we had more ideas than time. A more detailed report of all will be in the next newsletter.

But know now, there is a rumor that our next meeting might be in New Mexico; start planning now to join us. (And tell us what month you want it to be held.)

## Ernabella Arts

Ernabella Arts is one of the longest continually running Aboriginal arts centers in Australia. The aim of Aboriginal arts centers is to develop their members' art in order to sustain, support and promote their cultural heritage and improve the lifestyle of the local community members.

The centre is a community based artists' association through which artists can sell artworks or work on a daily basis. Members and chairperson are drawn from local practicing Pitjantjatjara artists...the fabric traditions of Ernabella have gained a unique reputation in Australia and overseas. Ernabella's fine art style has been evolving since the 1950's and batik was introduced in 1971 by Leo Brereton, a young batik artist from New York who had studied in Indonesia, who spent a month there.

The artists' work displays a delicate balance between traditional imagery and mastery of introduced techniques. The underlying design basis comes from curvilinear abstract forms derived from the traditional women's practices of Milpatjunanyi (sand-story) and the decorations painted on the body for Inma (ceremony)... These designs function as a signature of the region. Yet, despite this recognition, Ernabella Arts is constantly negotiating with an audience which does not view the designs as being recognizably "Aboriginal". While the market demand for Aboriginal art is established, the Ernabella product is perceived as being outside its boundaries.

## Education Report

### WARP Education Survey Part 1

The WARP Education Committee is gathering information on classes, courses of study, travel seminars, and other educational opportunities about ethnic or cross-cultural textiles. This information will be compiled into a directory that will be made available to WARP members and the public. The Committee consists of Sandra Niessen in Canada and Kate Bobrow-Strain in the US. Last fall, we sent a letter to several hundred educational institutions and textile guilds in the US and internationally. The early responses provide a glimpse of the many wonderful opportunities that exist for people interested in ethnic textiles. We will highlight three institutions in this issue: the Canberra School of Art in Australia, the Museo de Documentacion i Muse Textil in Spain, and the Textile Museum in Washington, DC.

Valerie Kirk, head of the Textile Program at **Canberra School of Art of the Australian National University**, wrote, "At Canberra School of Art all textile students learn about ethnic or cross-cultural textiles through our studio theory program, visiting artists, conferences, excursions to galleries and collections, displays of textiles from private collections, organized overseas textile tours and use of the internet."

She enclosed brochures about a Vietnam Textiles Study Tour to be held September 14-October 3, 1999, which she will lead, organized through Active Travel, First Floor, Garema Centre, Canberra, ACT 2601 Australia. Tel. 02-6249-6122, Fax 02-6249-6788, email: goactive@oxemail.com.au

She also included a catalog from an exhibition at Canberra in July 1998 of batik from **Ernabella Arts**, an Aboriginal Incorporated Association, located in the northwest of Australia. Another Australian resource is the quarterly **International Tapestry Journal**. It is the "only periodical in the world with tapestry as its primary emphasis...[it includes] feature articles on selected topics, a wide range of general information about exhibitions, organizations/networking, education, conferences/symposia, conservation, individual artists, commissions, publications and a calendar of international opportunities and exhibitions." Subscriptions are available for \$53 Australian/year including postage. For more information, contact Valerie Kirk, Textiles Workshop, Canberra School of Art, PO Box 804, Canberra ACT 2601 Australia.

The **Centre de Documentacion i Museu Textil** in Terrassa, Spain "dates back to 1946, when it was founded as a private museum. From the early fifties, when it was donated to the City of Terrassa, the City Hall and Barcelona Provincial Council have joined forces to make the Centre expand as a fundamental point of reference within the textile regions of northeast Spain." A number of publications are available -- all of which are published in Catalan and most are also in Spanish -- including the semiannual periodical *Datatextil*, and an image bank. As of April 1998, the image bank consisted of 2,000 digital images of textiles in the Centre's collections, including 300 Coptic textiles, 85 Pre-Colombian textiles, 120

## FYI

### From Philis Alvic

*Here are some of the agencies accepting contributions for refugee assistance to alleviate the current suffering in Kosovo, as listed on edunet. Reply-To: EDUCAUSE Edupage Mailing List, edupage@franklin.oit.unc.edu*

American Friends Service Committee, <http://www.afsc.org>  
American Jewish Joint Distribution Committee, <http://www.jtc.org>  
American Red Cross, <http://www.redcross.org>  
American Refugee Committee, 612-872-7060  
Baptist World Aid, <http://www.bwanet.org>  
CARE, <http://www.care.org>  
Catholic Relief Services, <http://www.catholicrelief.org>  
Christian Children's Fund, <http://christianschildrensfund.org>  
Church World Service, <http://www.churchworldservice.org>  
Direct Relief International, <http://directrelief.org>  
Doctors Of The World, <http://www.doctorsoftheworld.org>  
Doctors Without Borders, <http://www.dwb.org>  
Feed The Children, 800-328-2122  
Food For The Hungry International, <http://www.fh.org>  
International Aid, <http://www.internationalaid.org>  
International Medical Corps, <http://www.imc-la.org>  
International Orthodox Christian Charities, <http://www.iocc.org>  
International Rescue Committee, <http://www.intrescom.org>  
Lutheran World Relief, 800-597-5972  
MAP International, <http://www.mag.org>  
Mercy Corps International, <http://www.mercycorps.org>  
Oxfam America, 800-77-OXFAM  
Salvation Army World Service Office, 703-684-5528  
Save The Children, <http://www.savethechildren.org>  
U.J.A. Federations of America, 212-566-8610  
U.S. Association for the UN High Commissioner For Refugees, 202-296-5191  
U.S. Committee For Unicef, <http://www.unicefusa.org>  
World Concern, <http://www.worldconcern.org>  
World Food Program, <http://www.wfp.org>  
World Relief, <http://www.wr.org>  
World Vision, 888-511-6423

Edupage is written by John Gehl ([gehl@educause.edu](mailto:gehl@educause.edu)) and Suzanne Douglas ([douglas@educause.edu](mailto:douglas@educause.edu)). Telephone: 770-590-1017

EDUCAUSE is an international nonprofit association dedicated to transforming higher education through information technologies.

## New Members

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**Roben Campbell**  
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## Sheep is Life: A Celebration of Shepherds and Weavers

Thursday-Sunday, June 24-27, 1999. Free public events.

Diné College, Navajo Nation, Tsailé, Arizona

*Sheep is Life* brings together representatives from many cultures who love sheep, weaving, and wool, and recognizing the central role that sheep play in Navajo spirituality, philosophy, and daily life. Everyone is invited to enjoy the free events.

Activities will include hands-on arts projects, exhibits of Navajo-Churro sheep and other rare livestock breeds, lectures and panel discussions, and sales of crafts, weavings, wool, and supplies. A Sheep Cook-Out features good food, songs, poetry and storytelling. Workshops include Navajo weaving and wool processing, fiber arts techniques such as felt making and dyeing with plants, economic development, marketing fiber arts, issues relating to livestock and agriculture in the Southwest, and the philosophy of Navajo sheep culture. Animal science workshops are also scheduled.

*Sheep is Life* honors all people working to maintain agrarian and pastoralist lifestyles in the face of modern pressures, emphasizing the role of sheep in the evolution of cultures and the spiritual, artistic, and psychological foundations that maintain them. For information, Carol Todd, [crowland@slonet.org](mailto:crowland@slonet.org) or call *Recursos de Santa Fe*, 1-800-732-6881 for registration materials.

## ATO News

### Microcredit Summit #2

The second follow-up meeting to the Microcredit Summit will be the **Meeting of Councils**, to be held June 24-26, 1999 in Abidjan, Cote d'Ivoire, West Africa.

*Confirmed participants* include: H.E. Henri Konan Bedie, President of the Republic of Cote d'Ivoire; Eveline Herfkens, Minister of Foreign Affairs, The Netherlands; Omar Kabbaj, President African Development Bank; Huguette Labelle, President, Canadian International Development Agency; Mr. Reginald Moreels, Secretary of State for Development Cooperation Belgium; Ismail Serageldin, Vice President, The World Bank, Chairman CGAP; Muhammad Yunus, Managing Director, Grameen Bank, Bangladesh.

The meeting will include four papers to be discussed in plenary sessions.

#### *Paper titles:*

Overcoming the Obstacles to Identifying the Poorest Families, Especially the Women: Using Participatory Wealth Ranking, the CASHPOR Housing Index, and Other Measurements in a Way that Assures Identifying the Poorest Families, Especially the Women in those Families, and that Encourages Their Participation in Programs (POVERTY)

Impact on the Lives of Clients as a Measure of Program Success: Identifying Cost-Effective Evaluation Tools for Practitioners (IMPACT)

How Donor Funds Could Better Reach and Support Grassroots Microcredit Programs Working Towards the Summit's Goal and Core Themes (DONORS)

The Summit's Challenge: Working Towards Institutional Financial Self-Sufficiency While Maintaining a Commitment to Serving the Poorest Families (CHALLENGES)

For more information: [microcredit@igc.org](mailto:microcredit@igc.org)  
WARP is a member of the Microcredit Summit.

### Special Exhibit at Sheep Is Life Festival

Diné College will host a special exhibit from the Badia Programme of the Hashemite Kingdom of Jordan in June in connection with the *Sheep Is Life Festival*. Established in 1995, this research and development program works with Bedouin tribes to help them maintain their traditional nomadic lifestyle in the Badia (desert region), a landscape that is very similar to that of the Navajo Nation. Sheep were first domesticated in the Middle East about 11,000 years ago; goats were domesticated about 1,000 years later. Sheep is Life will be the occasion for a long-awaited reunion of these ancient relatives. See details of the festival at left.

### Education continued

you can choose which ones to purchase, in either high quality prints or on CD. They are working on preparing a web site, and they plan to sell "image catalogs" on CD also. They can be contacted at: C/. Salmeron 25, 08222, TERRASSA, Spain. Tel. (34-3) 731-52-02, Fax (34-3) 785-61-70, email: [con.mtextil@diba.es](mailto:con.mtextil@diba.es)

**The Textile Museum** in Washington, DC is committed to its role as a center of excellence in the scholarly research, conservation, interpretation and exhibition of textiles, with particular concern for the artistic, technical and cultural significance of its collections. The mission is pursued through development and maintenance of collections, records, and a library, as well as through scholarly research, exhibitions, publications and educational programs. The museum's collections number over 16,000 textiles that date from 3,000 B.C. to the present. The collections focus on the handmade textile arts of the Middle East, Asia, Africa and South America.

The museum offers a variety of Travel Study Tours that focus on the textile arts. Destinations vary each year, and have included China, Bhutan, and Central Asia. The Textile Learning Center features two galleries designed to illustrate how textiles from around the world are made, who makes them, and why they are important. Hands-on activity stations let visitors learn through exploration, try different weaving techniques, and see where natural dyes come from...The Textile Museum [also] offers free public lectures that focus on the textile arts of the world. The museum holds two annual festivals: the Winter Festival and the Celebration of Textiles Day in June. The Textile Museum can be reached at 2320 S Street NW, Washington, DC 20008-4088. Tel. (202) 667-0441, Fax (202) 483-0994, web site: [www.textilemuseum.org](http://www.textilemuseum.org). Memberships are available, and members receive a Bulletin to keep them informed about upcoming exhibitions and educational opportunities.

For any WARP members in Southern California, the Textile Museum Associates of Southern California offers "monthly programs on handmade ethnic textiles of the world, Oriental rugs, and contemporary art textiles. Programs include lectures with hands-on rugs and textiles, field trips to museum exhibitions, galleries, and private collections." For information please call (310) 454-8221.

I have been struck by the richness of learning opportunities available to all of us, and I am excited to be able to take part in gathering and disseminating this information. If any of you have suggestions for resource people or institutions to include in the directory, please contact me. There is also plenty of room on the Education Committee if you would like to be involved in compiling the directory!

#### **Kate Bobrow-Strain**

617 Aileen St., Oakland, CA 94609, USA. Tel. (510) 595-7274, email: [cabs@socrates.berkeley.edu](mailto:cabs@socrates.berkeley.edu)

## WARP Slide Show

The WARP slide program continues to make its way across the United States and Canada. Make your reservation now for late summer through fall 1999 for your local guild, textile class or a conference/workshop. This is a wonderful program you won't want to miss!

### 1999 Schedule

#### April 21

New Orleans Weaver's Guild  
New Orleans, Louisiana  
Contact: Martha Ward

#### June 22-27

Sheep Is Life Festival  
Diné College  
Tsailé, Arizona  
Contact: Linda Temple

#### November 4

Philadelphia Guild of Handweavers  
Philadelphia, Pennsylvania  
Contact: Bette Silver-Schack

For information or to book the program, contact:  
Debbie Durham  
506 Jewel Dr.  
Ames, IA 50010  
515-233-0070  
[ddurham@iastate.edu](mailto:ddurham@iastate.edu)

## Request from Peru

WARP recently received a letter from Peru, from a group of archaeologists. Maybe some of our members would like to get in touch with them. Their names are Flora Ugaz, Cecilia Saca, Jackeline Tarazona, Claudia Grimaldo, and Luis Penha. Flora's e-mail address is: fugaz@pucp.edu.pe. They may well be able to read English. If you need help with translation, let me know: Caroline Villa cevilla@one.net

We are a group of young Peruvian archaeologists interested in Andean textiles. We are planning a project which is intended to promote traditional textile crafts in a community of weavers in the north of our country. One of our objectives is to revive the old techniques and designs which have been lost through time and because of modern influences. This would be beneficial for the community since it would help reinforce their sense of identity, and it would provide work for many women of limited resources in a community which is basically agricultural.

We would like to know whether you have information that could help us with this project. We are interested in knowing about similar efforts, especially in Mexico and Guatemala and/or in other countries.

We learned about WARP through your web page. We would like to have access to the slide show, to learn more ourselves and to be able to show it to the weavers.

Thank you very much for any help you can give us. Also, if you would like information about pre-hispanic textiles in Peru, we would be glad to offer it to you.

## Letters

Hello,

I am a weaver/spinner/basketmaker, with a very strong interest in the sustainable weaving industries in any culture, soon to be on a year's leave of absence from my work, with the intention of travelling. I read about Weave a Real Peace in the fall '98 Handwoven. I am interested in the activities, specifically a) Is there an opportunity to be a part of the people working in situ at one of the sites your organization is involved with. b) Can I find out locations/information about your sites, and can I visit them/ and or participate in any way?

If you can send me any information, I would appreciate this. Thanking you in advance,

**Anne Valliant**

Guelph, Ontario Canada  
avalliant@ovcnet.uoguelph.ca

Greetings,

I'm writing to inquire about possible support for a grassroots-based textile project based in the hamlet of La Estancia in the municipality of Cantel, Guatemala. I'm contacting you on behalf of ACDIRE, (Asociación Coordinadora de Desarrollo Integral Rural y Educativa—The Coordinating Association for Integral Rural Development and Education), based in the above mentioned hamlet. ACDIRE administers and seeks support for a wide range of local development projects, and is currently working on one which may be of interest to you.

This project concerns training artisans and increasing the production and marketing of local woven products. Some general objectives include: a) creation of an 'Artesan Centre' to serve as a point for the production and marketing of 'non-traditional' textile products (textiles produced in a traditional manner though specifically for export and not local consumption) as well as a training centre in new textile technologies. b) the organization and training of a small group of artisans, focusing on the improvement in technology, quality and competitiveness of local textiles produced for the national and international markets.

Specifically, the project aims to:

- Offer technical training to the personnel associated with it and all other beneficiaries.
- Improve artisan production.
- Install a production workshop and sales centre for products.
- Create a source of employment for the community so as to improve the standard of living.
- Make contacts and explore the national and international markets for the self-sustainability of ACDIRE's project.
- Exportation of non-traditional textile products.

The beneficiaries of this project are by and large women, who do most of the weaving, as well as men who work the foot looms. They are interested in producing tablecloths, napkins, hammocks, curtains, bedspreads, cloth for traditional garments, tapestries, rugs etc. Moreover, they wish to produce products of interest to an international market, different perhaps from that currently available, though maintaining a 'Guatemalan' flavor.

I've more information about this project, including its justification, antecedents, planned activities and anticipated results, and would be happy to translate it and pass it on to you. At this point I'd simply like to inquire as to whether WARP itself has the resources to potentially support such a project, or if you have other contacts or suggestions as to its feasibility. Any information you can provide is greatly appreciated.

Yours Truly,

**James MacKenzie**

centromaya@pronet.net.gt (put his name in subject line)

Dear fellow WARP members,

As a new WARP member, I'd like to let you all know about the business I have recently started, which relates very much to WARP's mission.

I have started a small company, Heritage Textiles, to import fine textiles from many countries to the US, concentrating on high-end fabrics that are made with traditional techniques and/or historic patterns. Of course, what this means is different in each country, depending on the country's textile traditions. In England, it might mean reproduction Renaissance silks (woven on mechanized jacquard looms), in Indonesia it might mean hand-drawn batiks, and in Lithuania it might mean handwoven linen.

I plan to sell yardage as well as soft furnishings and apparel, some of which will be imported as finished goods. My goals are 1) to bring fabulous textiles to the US and 2) to support small producers around the world who are keeping traditional textiles alive.

One of the challenges of working with small, traditional artisans is that they don't advertise! So, I am hoping that you all can help me identify more great textiles sources, so that I can make as many wonderful textiles as possible available in this country. If you know of any weavers, dyers, printers, etc., that might be interested in exporting to the US, please let me know. I am looking for suppliers who can reliably produce high-end textiles to rigorous specifications. I need moderate quantities of cloth, rather than one-of-a-kind "art" pieces or mass-produced bolts of fabric.

At this point I am mainly focusing on Europe (especially Eastern) and Asia. I might also be interested in products from Latin America and Africa, but am less knowledgeable about these parts of the world.

Many thanks in advance for any help you can provide. I look forward to hearing from you.

Sincerely,

**Christina Conklin**

Heritage Textiles  
103 Amherst Avenue  
Menlo Park, CA 94025  
Phone: 650/ 369-5715  
Fax: 650/366-8950  
email: textiles@earthlink.net  
www.heritagetextiles.com

## Change of address:

Global Citizens Network,  
130 Howell St.N  
Saint Paul, MN 55104-5900

## New email addresses:

Yvonne Coopmans  
Yvonne@anwg.org

Wendy Weiss  
wweiss1@unl.edu

## Donations Gratefully Received from:

Janis Saunders  
Nancy Ellison  
Kathryn Knorr McKenney

Contemporary Handweavers  
of Houston in memory of  
Janice Downs

## Request

Dear WARP Member,  
The Cedar Rapids, Iowa  
Women's Unitarian Church  
group is interested in marketing  
textiles and crafts from  
Romania/Hungary and is seeking  
sources. If you can help them in  
any way the contact person is  
**Doris Hamilton**, 319/364-4377.

## Brazilian Art, Textiles and Culture Tour

Karen Searle will lead an arts  
and textile tour to Brazil  
November 4 - 14, 1999.  
For Information: Brazilian  
Views, 201E 66th St., Suite  
G, New York NY 10021.  
P/F 212/472-9539. Or email  
ksearle@visi.com